FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00161554-A **Type of Permit:** FILMING **Release Date:** 02/04/2020

Production Company	SOMESUCH INC
Insured Company Name	SOMESUCH INC
Contact Phone No. 1	310-314-5140
Contact Phone No. 2	
Fax	
Address	1804 LINCOLN BLVD VENICE, California 90291
Production Title	FORD
Type of Production	Commercial - Standard

Producer	ADRIANA CEBADA MORA
Director	DANIEL WOLFE
1st AD	JOHN MALLARD
Production Manager	COURTNEY NOLEN
FilmL.A. Coordinator	Sarah Neubauer
Location Manager	FRANK YOSHIKANE
Primary Phone	Mobile - 714-273-3103
Secondary Phone	Office - 2133596359
Location Assistant	JOHN Cefalu
Primary Phone	Mobile - 213-359-6359
Secondary Phone	

Fees

Posting 900	$207.00
Notification Charge	$173.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA COUNTY BEACH USE FEE	$400.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$1,635.00
LA CITY HARBOR DEPARTMENT - USE FEE	$300.00

Total Permit Fee $3,138.00

Number of Locations 3

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Summary Information — Location

Permit Number F00161554-A
Production Company SOMESUCH INC
Insured Company SOMESUCH INC
Production Title FORD

Location Manager FRANK YOSHIKANE
Primary Phone Mobile - 714-273-3103
Secondary Phone Office - 2133596359

Location Address 1046 S Seaside Ave, San Pedro, CA, 90731

Location Type Berth

Location Description BERTH 258 - AL LARSON BOAT SHOP

Film Dates 2/5/2020 - 2/5/2020 05:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents Harbor Conditions - Environmental.pdf
Harbor film conditions.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
5 Ton Truck	2
Cast/Crew vehicles	130
Catering Truck	1
Cube Trucks	5
Generator	1
Motor Homes	2
Picture vehicles	2
Semi Trucks	2
Stakebed Trucks	2
Trailers	2
Vans	6

Personnel on Location

Type	Quantity
Cast	5
Crew	130
Extras	10
LA City UFSO assigned	46979

Filming Activities Atmospheric smoke effects (water based); Camera in car; Camera on sticks; Drive by; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; Interior, exterior dialogue drive ups on property , talent loading up vehicle, ;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** E6

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Insured Company SOMESUCH INC
Production Title FORD

Location Manager FRANK YOSHIKANE
Primary Phone Mobile - 714-273-3103
Secondary Phone Office - 2133596359

Location Notes Company must contact Port of Los Angeles prior to first date of activities
Must comply with Los Angeles Harbor conditions

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
LOS ANGELES CITY HARBOR DEPARTMENT	Gabrielle Earl

Coordinator Note Approved by Gabrielle Earl, WHARFINGERS, 310-732-3810. Jurisdiction of Port Police, 310-732-3500. Please add the following instructions: Base Camp/Crew Parking at 900A lot - production will only use rectangular portion, not pie shape portion of the lot. Harbor Department Fees, Base Camp (1day) Total due is $300. Please notify me and Shirley Palacios when the changes have been completed. Thank you, Gabrielle Earl (310-732-3970) gearl@portla.org

Parking

Base Camp
Location Type : Other Location
390 Terminal Way, Los Angeles, CA, 90731

Parking Notes
lot 900A Yard

Crew Parking
Location Type : Other Location
390 Terminal Way, Los Angeles, CA, 90731

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Summary Information — Location

Permit Number F00161554-A
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Insured Company SOMESUCH INC
Production Title FORD

Location Manager FRANK YOSHIKANE
Primary Phone Mobile - 714-273-3103
Secondary Phone Office - 2133596359

Location Address 1799 W Paseo del Mar, Los Angeles, CA, 90732
Location Name WHITE POINT BEACH/ROYAL PALMS
Location Type Beach
Location Description LA COUNTY BEACH
Prep Dates 2/5/2020 - 2/5/2020 07:00 - 12:00 1 day
Film Dates 2/5/2020 - 2/5/2020 12:00 - 19:00 1 day
Strike Dates 2/5/2020 - 2/5/2020 18:00 - 20:00
Open or Closed to the Public Open

Generic Conditions

THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
1GenFilmPermitConditions_2012-03-01.pdf
2ParkingGuidelines_2012-03-01.pdf
RoyalPalms_WhitesPointBeach_SpecialFilmingConditions_2011-08.pdf
Paseo Del Mar btwn Kay Florentino going east 900 ft SS Curb+bike - Somesuch 1.1.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
5 Ton Truck	2
Cast/Crew vehicles	130
Catering Truck	1
Cube Trucks	5
Generator	1
Motor Homes	2
Picture vehicles	1
Stakebed Trucks	2
Vans	6

Personnel on Location

Type	Quantity
Cast	2
Crew	130
Extras	4
LA City UFSO assigned	46979
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Location 2 of 3 — **Page 2 of 2**

Permit Number F00161554-A
Production Company SOMESUCH INC
Insured Company SOMESUCH INC
Production Title FORD

Location Manager FRANK YOSHIKANE
Primary Phone Mobile - 714-273-3103
Secondary Phone Office - 2133596359

Filming Activities Drive ups & away; Driving shots; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; drive up in parking lot, filmling in parking lot only. Park reservation 67959;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Location Notes **Company must contact Lifeguard Lead Captain at 310-372-2166 for walk through, but only after the permit has been submitted to FilmLA **

Reservations for filming at LA County Beaches is done through FilmL.A.

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

A minimum of 8 feet of vertical clearance must be maintained if flying cables over the bike path, to be approved by LA County Roads.

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
FILML.A. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler

Coordinator Note Not permitted to use, store equipment on or film on lifeguard towers, tide pools or rocky formations in area. No vehicles past the yellow post at end of parking lots. Not permitted to block, park, gather or film on access road from upper lot to lower level. All vehicles must be kept at under 5 mph at all times. Must not impede Lifeguard operations. Must not block ingress and egress of parking lot entrance, exits or traffic ways. Must park within marked parking stalls and display all parking receipts to avoid citations. Must not block emergency zones.

Parking

Base Camp
Location Type : Other Location
1748 Cumbre Dr, San Pedro, CA, 90732

Crew Parking
Location Type : Other Location
1748 Cumbre Dr, San Pedro, CA, 90732

Parking Notes
White Point Lot 47 spaces arrival time 0700 departure time 2000 hrs. Request parking contract Reservation with Film LA confirmed

Posting "No Parking" signs S/S PASEO DEL MAR - KAY FLORENTINO DR. EAST 900

Approximate Footage 601 - 900 **Log Number** 270243

Date(s) 2/5/2020 to 2/5/2020 **Time(s)** 07:00 to 22:00

Lane / Full Closure S/S CURB LANE CLOSURE TO INCLUDE BIKE PATH - PASEO DEL MAR FROM KAY FIORENTINO DR. EAST 900'

Approximate Footage 0 - 300

Date(s) 2/5/2020 to 2/5/2020 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00161554-A
Production Company SOMESUCH INC
Insured Company SOMESUCH INC
Production Title FORD

Location Manager FRANK YOSHIKANE
Primary Phone Mobile - 714-273-3103
Secondary Phone Office - 2133596359

Location Address N Lorena St., E 4th St., N Boyle Ave., E Cesar E Chavez Ave., Inclusive (excludes state highways and freeways), 90012, CA, 90033

Location Type Grid

Film Dates 2/4/2020 - 2/4/2020 12:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Process Trailer	1

Personnel on Location

Type	Quantity
Cast	1
Crew	14
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Car-to-Car; Driving shots; Driving shots with the flow of traffic; Running & tow shots with the flow of traffic; CAMERA MOUNTS;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp		Crew Parking	
Location Type :	204 N Evergreen Ave, Los Angeles, CA, 90033	Location Type :	204 N Evergreen Ave, Los Angeles, CA, 90033

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Summary Information

Location

Location 3 of 3

Permit Number F00161554-A
Production Company SOMESUCH INC
Insured Company SOMESUCH INC
Production Title FORD

Location Manager FRANK YOSHIKANE
Primary Phone Mobile - 714-273-3103
Secondary Phone Office - 2133596359

Other Location

Other Location

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NOT A PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

NOT A PERMIT

[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

Special Filming Conditions for Los Angeles County Beaches

ROYAL PALM/WHITE POINT BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

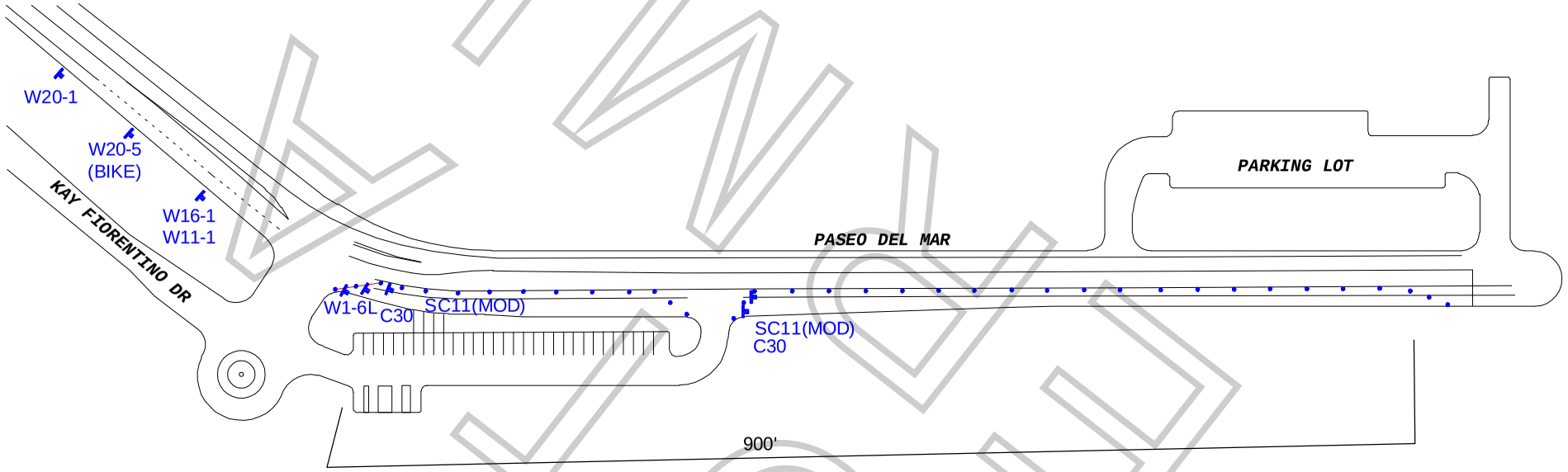
- Must have safety person present when driving in parking lot.
- Parking lot closes at dusk. Parking attendant required after hours.
- The beach is subject to being under water at high tide. It is the film company s responsibility to check tides in advance.
- Use of baseball field must be approved by contacting the Mary Star of the Sea High School administrator at (310) 547-1138 or (310) 831-0875.
- Filming on the bluff is approved on a case-by-case basis. The bluff is unstable due to erosion and slides.
- No filming, staging or parking past yellow post chain (end of lot) at White Point parking lot.
- Walkthrough with Lifeguard and proposal required for all activities.

NOT A PERMIT

Permit #F001615544-A

ROAD WORK AHEAD	LEFT LANE CLOSED AHEAD	BIKE LANE CLOSED AHEAD	SHARE THE ROAD	LANE CLOSED	BIKE LANE CLOSED	
W20-1	W20-5(L)	W20-5(BIKE)	W11-1/W16-1	C30(CA)	C30(CA)(BIKE)	W1-6(L)

●	= 28" TRAFFIC CONE / 36" DELINEATOI
■	= TYPE I BARRICADE W/ SIGN
	= FLASHING ARROW BOARD
	= HIGH LEVEL WARNING DEVICE
S	= SIGNALIZED INTERSECTION
	= EXISTING DRIVEWAY
	= DIRECTION OF TRAFFIC



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL SHALL BE IN ACCORDANCE WITH THE LASTEST EDITIONS OF THE CALIFORNIA MANUAL ON UNIFORM TRAFFIC CONTROL DEVICES (CAMUTCD), W.A.T.C.H. MANUAL, CALTRANS STANDARDS PLANS, CALTRANS STANDARD SPECIFICATIONS, AND/OR AS DIRECTED BY THE PERMIT ENGINEER.
2. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MOST CURRENT CAMUTCD AND WATCH MINIMUM REQUIREMENTS

DATE & TIME:
2-5-2020
07:00 HOURS TO 22:00 HOURS

TCP FOR:
SOMESUCH
"FORD"

LOCATION:
S/S CURB + BIKE LANE - PASEO DEL MAR
FROM KAY FLORENTINO EAST 900 FT
CITY OF LOS ANGELES, CA

TCP PREPARED BY:
JCL TRAFFIC SERVICES
500 S. GREENWOOD AVE
MONTEBELLO, CA 90640
Ph: (213) 622-9775
C31-CA Lic.# 805357

CONTACT(S):
FRANK YOSHIKANE
PH# 714.273.3103

DATE	REVSIONS

DRAFTER: EDY RAMIREZ
SCALE: N.T.S.
FILM LA: SARAH NEUBAUER
SHEET: 1 OF 1

KIMLEY-HORN